

Como Lora Una Estrella

Antonio Carillo (1892-1962) Venezuelan

$\text{♩} = 115$

Fl. **A** on repeat only

V2 pizz

Vla pizz

Vc pizz

8

Fl.

Vc.

14

Fl. tr

V2

Vla

Vc.

22

Fl.

Vla pizz

Vc.

30

Fl. 1. 2.

V2

Vla

Vc.

38 **B**

V2 *arco*

Vla

Vc

Hp

46

V2

Vla *arco*

Vc

Hp

pizz

54 **C** solo

V1

V2 *arco*

Vla

Vc

61

V1

V2

Vla *arco*

Vc

pizz

70 **D**

Score for measures 70-77. The system includes four staves: V2 (Violin II), Vla (Viola), Vc (Violoncello), and Hp (Harp). The key signature is one sharp (F#). The V2 staff has an *arco* marking. The Vla and Vc staves also have *arco* markings. The Hp staff features a rhythmic accompaniment with eighth and sixteenth notes.

78

Score for measures 78-85. The system includes four staves: V2, Vla, Vc, and Hp. The key signature is one sharp (F#). The V2 staff has an *arco* marking. The Vla and Vc staves also have *arco* markings. The Hp staff continues the rhythmic accompaniment.

86

Score for measures 86-93. The system includes five staves: Fl (Flute), V2, Vla, and Vc. The key signature is one sharp (F#). The Fl staff has a melodic line with eighth and sixteenth notes. The V2, Vla, and Vc staves continue their respective parts.

94

Score for measures 94-101. The system includes five staves: Fl, V2, Vla, and Vc. The key signature is one sharp (F#). The Fl staff has a melodic line. The V2, Vla, and Vc staves continue their respective parts.

102 **E**

V2 *arco*

Vla

Vc

110

V2 *pizz*

Vla *pizz*

Vc

Hp

118 **F**

V1 *arco*

V2 *arco*

Vla *arco*

Vc

125

V1 *pizz*

V2 *pizz*

Vla *pizz*

Vc